For participation at the workshop, please RSVP matthew.keegan@fu-berlin.de or anonymclassic@geschkult.fu-berlin.de

Kalilla and Dimna – AnonymClassic
ERC Advanced Grant, 2018 – 2022
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Freie Universität Berlin
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THURSDAY, MAY 9, 2019
09.00 – 09.15 Registration, morning coffee | Freie Universität Berlin, Holzlaube, Room 2.2051, Fabeckstraße 23/25, 14195 Berlin-Dahlem
09.15 – 09.30 Beatrice Gruendler | Welcoming Remarks
09.30 – 09.45 Mahmoud Kozae | AnonymClassic Web Platform Demonstration
09.45 – 10.00 Matthew L. Keegan | Introduction to the Workshop
10.00 – 11.00 Johannes Stephan | What is Fictionality in Arabic before Fiction? | DISCUSSANT: Isabel Told
11.00 – 11.30 Coffee Break
11.30 – 12.00 All-Arabic Seminar | AnonymClassic is Fiction or, Why Kalīla wa-Dimna is Not Fantasy | DISCUSSANT: Beatrice Gruendler
12.00 – 12.15 Ignaz Glocker | Giving Voice to the Beasts: the Middle of Self and the Pragmatics of Fabulation | DISCUSSANT: Regula Forster
12.15 – 12.30 Lunch Break
12.30 – 13.00 Jeanne Miller | The Time, the Place, or, the Book | DISCUSSANT: Beatrice Gruendler
13.00 – 13.30 Ignacio Sánchez | Giving Voice to the Beasts: the Middle of Self and the Pragmatics of Fabulation | DISCUSSANT: Regula Forster
13.30 – 15.30 Lunch Break
15.30 – 16.30 Guy Ron-Gilboa | “Das Tāʾir, das es nicht gibt”: Anqāʾ Muġrib and the Poetics of Imaginary Beings | DISCUSSANT: Theodore S. Beers
16.30 – 17.30 High Tea

FRIDAY, MAY 10, 2019
09.15 – 09.30 Registration, morning coffee | Freie Universität Berlin, Holzlaube, Room 2.2051, Fabeckstraße 23/25, 14195 Berlin-Dahlem
09.30 – 10.00 Francesca Bellino | Combining adab with Political Literature and Fluctuating between History and Fictivity in Advising the Ruler: the Jāḥizīs' advises in Adab | DISCUSSANT: Ignaz Glocker
10.00 – 10.15 Coffee Break
10.15 – 10.30 Matthew L. Keegan | “Its Meaning Lies Elsewhere”: A Meditation on Kalīla wa-Dimna’s Reception | DISCUSSANT: Johannes Stephan
10.30 – 11.00 Coffee Break
11.00 – 12.00 Kevin Blankinship | al-Maʿarrī’s Anxious Menagerie: The Epistle of the Horse and the Mule | DISCUSSANT: Francesca Bellino
12.00 – 12.30 Khouloud Khalfallah | How to Read Kalīla wa-Dimna through Multi-Text Manuscripts | DISCUSSANT: Olly Akkerman
12.30 – 14.00 Lunch Break
14.00 – 14.30 Denis Whitley | al-Maʿarrī’s Anxious Menagerie: The Epistle of the Horse and the Mule | DISCUSSANT: Francesca Bellino
15.00 – 15.30 Coffee Break
15.30 – 16.30 Panoly Dissernd & Concluding Remarks

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